

Elliot Dash AEA / SAG (301) 300-5756

elliotdash2@gmail.com * www.elliotdash.com

Height: 6' 2" Weight: 280 lbs. Eyes: Brown Hair: Black

Driving Miss Daisy	Hoke	Arrow Rock Lyceum
Othello	Othello	Wayside Theatre
As You Like It	Charles the Wrestler	The Shakespeare Theatre Company
Hamlet	Marcellus	The Shakespeare Theatre Company
Henry V	Sir Thomas Grey	The Shakespeare Theatre Company
Macbeth	Caithness	The Shakespeare Theatre Company
Julius Caesar	Julius Caesar	The Shakespeare Theatre Young Co.
Driving Miss Daisy	Hoke	Wayside Theatre
Elizabeth the Queen	Captain Armin	The Folger
Christmas Carol ('05 -'08)	Ghost of X-Mas Present	Ford's Theatre
Intelligence	Martin	Rep Stage
Comedy of Errors	Dr. Pinch	The Acting Company
Romeo and Juliet	Lord Capulet	The Acting Company
O Pioneers	Marcel	The Acting Company
Lend Me a Tenor	Tito Mirelli	Northern Lights Playhouse
The Sunshine Boys	Al Lewis	Northern Lights Playhouse
Comedy of Errors	Antipholus of Ephesus	South Carolina Shakespeare Co.
Driving Miss Daisy	Hoke	Chevy Chase Players
Disney's The Little Mermaid	King Triton	Gretna Theatre
Disney's The Little Mermaid	King Triton	Olney Theatre Center
Little Shop of Horrors	Audrey II / Plant Voice	Arrow Rock Lyceum
Hank Williams: Lost Highway	Rufus Payne / Tee Tot	Riverside Center
Hank Williams: Lost Highway	Rufus Payne / Tee Tot	Arrow Rock Lyceum
Hank Williams: Lost Highway	Rufus Payne / Tee Tot	Wayside Theatre
Hank Williams: Lost Highway	Rufus Payne / Tee Tot	Totem Pole Playhouse
Little Shop of Horrors	Audrey II / Plant Voice	Ford's Theatre
Civil War *	Soloist / Slave	Ford's Theatre
Show Boat	Joe	Northern Lights Playhouse
Little Shop of Horrors	Audrey II / Plant Voice	Northern Lights Playhouse
Hello Dolly	Rudy	Northern Lights Playhouse
Harry Connick Jr.'s The Happy Elf	Santa Claus	Adventure Theatre
School House Rock LIVE	Joe (National Tour)	TheatreBAM / Troupe America
Amahl and the Night Visitors	King Balthazar	Grace Church
Purlie	Purlie	Rising Star Productions

TELEVISION

Days of Our Lives	Featured	Corday Prods.
Bold and the Beautiful	Featured	Bell-Phillip Prods.
The Beat	Featured	Viacom Prods.

AWARDS

* Helen Hayes Award ensemble nomination.

TRAINING

MFA / University of South Carolina / The Shakespeare Theatre Academy of Classical Acting

SKILLS

*20+ years Singing Experience

*Character voices

*Dialects : African, Caribbean, Posh British,
Southern Black, Southern White

* American Sign Language (ASL)

* Computers

* Fraternity Step

* Weird Head Movements



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